

KOLABO

Collaboration
for Good
Design



REGISTRATION CONDITIONS
2025



We are looking for new designs! We are announcing the 7th year of our author design competition, KOLABO 2025. Register and let the world see your works.

Design is not just about aesthetics. It often includes solving problems, which naturally requires diverse perspectives and experience. Meaningful collaboration thus needs trust, openness, and a willingness to listen or to make compromises. When we take the courage to leave our comfort zones, when we dare to show that we are vulnerable and open the door to others, everything suddenly starts to work and make sense. That's the beauty of collaboration – everyone brings their perspectives, experience, concerns and ideas to the table – and it is where these attributes come together that the best solutions often emerge.

Through a combination of good intentions and good design, we create things with a real impact. Collaborative design stops focusing on „what is liked‘ and starts addressing “what is helpful”. It is inclusive, it responds to the challenges of the climate crisis, it promotes equality and accessibility. Multiple powerful design solutions have emerged from collective efforts – from a combination of empathy, technology, innovation and team spirit.

When design collaborates, it has the power to change the world. Let us show together that it truly is the case.



WHAT ARE WE LOOKING FOR?

The call is open to all those who create their works in the spirit of **COLLABORATION**. This may concern the production phase, artworks collaborations or interdisciplinary works. The call aims to present to the general public works in which various artistic and creative fields unite in order to achieve a unique **PRODUCT** or **DESIGN**.

The works registered should be created under consideration of the **ECOLOGICAL** aspects of production, execution and use. The works are supposed to be attractive objects for the life we live. We aim to present works that also address cultural, social and inclusive topics. The works should liven up the professional discourse.

We will focus on sustainable design that brings **INNOVATION**. We want to show that design is not just about aesthetics, but also about how it works and interacts with users.

WHO IS THE CALL INTENDED FOR?

The call is aimed at creators active in the fields of product, fashion, graphic or experimental design, as well as of traditional handicrafts. They can be beginning designers, professional or amateur creators, students of artistic study programmes and all others who **create articles of daily use**.

The call is open for creators and creative teams from Slovakia, the Czech Republic and other European countries. Applicants must be at least 18 years of age.

THE JURY'S PRIZE

From all the registered works, a shortlist will be made of the ones that come to the next round. An established jury will then select the three best works to be financially rewarded:

1st place: **700 €**

2nd place: **350 €**

3rd place: **150 €**

THE PUBLIC PRIZE

The Public Prize will be awarded based on the fans' voting via our Facebook profile. Shortlisted works of the current call will be included in the voting competition.

TIME SCHEDULE

June 2025

→ The call opens

Until 30 September 2025

→ The call closes

October 2025

→ Preparation of the website and the exhibition. Communication with exhibiting artists.

November 2025

→ Selected exhibited works will be published on the website.

December 2025

→ Exhibition and a special vernissage, evaluation

January 2026

→ The catalogue will be prepared, the videos and photos from the exhibition will be published



REGISTRATION AND THE WORKS' PARAMETERS

To KOLABO 2025, works can be submitted until 30 September 2025 (this day is included), using the form: bit.ly/KOLABO2025_Application

To enrol, please fill out the following details:

1. E-mail address (contact person)
2. Name and surname (contact person)
3. Telephone number (contact person)
4. COLLABORATION – the team of authors (name all the authors of the project)
5. COLLABORATION – specify the collaboration of your team, describe the tasks of the members, their positions in the team of authors or how they contributed to the project
6. E-mail addresses of all the authors of the project
7. Website (this is not mandatory for the registration)
8. Instagram profile – indicate the profiles of the authors / the brand / the project that the project and the collaboration can be tagged with in further communication
9. Name of the project / work
10. Accompanying description of the work (more information on the collaboration and the concept guiding the creation of your work. No more than 1000 characters. This text will be used for the public presentation of the project online and on social media platforms). Please note that the text may be adjusted or shortened for various publication purposes.
11. The work's technical parameters – size, materials, techniques, etc.
12. Photos of the artwork (please include a maximum of 8 photographs, 1 photograph should be marked as the profile one. We recommend using the .jpeg or .png formats with a resolution of 300 dpi.). The artwork can also be accompanied by a video of it. Please indicate the name of the project on the photos.

The registered works **must not be more than 3 years** (*2022) old. In case the work has already won a prize, please indicate the name of the prize or the competition.

CONTACT

In case of questions, kindly send us an e-mail to info@cerstveovocie.sk.
The subject of the e-mail should be **KOLABO 2025**.

CURATOR

Paulina Ebringerová works in the field of art, design and architecture presentation. As a curator, she has presented more than 50 exhibitions of emerging and established authors in Slovakia and abroad. She has completed several international stays at the Metropolitan Museum of Art New York and the Stedelijk Museum Amsterdam. She is also active in the field of professional exhibition events with a focus on the digitalisation of architectural heritage, overlapping exhibition installations and interdisciplinary works and design. She works at the Faculty of Architecture and Design of the Slovak Technical University (FAD STU), presenting art, design and architecture. Every year, she presents her works at festivals in Slovakia and abroad. With the work Afloat, she became an Insaïd Awards 2023 finalist in the Stage design and show category. Her work Liine won an award in the Fine Art Laser Display category at the ILDA Awards 2023. Her activities include creative events, strategic concepts and exhibitions (Slovak National Gallery – Ľudovít Fulla Gallery, Coolnouveau, DAAD).

JURY

Samuel Čarnoký – graphic designer, university lecturer, typographer and type designer. His brand is called [CarnokyType](#)

Zora Husarčíková – manager, founder of the [Fashion Live!](#) event

Ivica Jusková – founder, owner and curator of [Slávica](#) a store offering Slovak and Czech design

Dušan Kočlík – [furniture and interior designer](#), lecturer, publicist, activist and exhibition curator

Dana Prekopová – designer, founder and owner of the [IOKO](#) optician store



ORGANISERS

For more than 10 years, the Čerstvé Ovocie (Fresh Fruit) platform has been supporting and promoting local creative industries in different ways. We mainly focus on product and fashion design, architecture and interdisciplinary creative, cultural and educational activities. We aim to raise awareness about young, creative and inspirational people from various areas of artistic, cultural and social life. We try to bring attention to and popularise local noncommercial art and culture, wishing to highlight works that are worth noticing.

You may also know us from the radio programme **Čerstvé Ovocie_FM** by Rádio_FM, from **SINGULARCH** or the **Urban Market**.

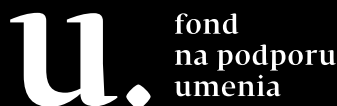
We bring fresh fruit to the fields of culture. What inspires us is the idea of the creative industry working around the globe and using people's creative potential for the development of the entire society.

Have a look at the artworks from previous years:

2024 bit.ly/KOLABO2024_katalog
2023 bit.ly/KOLABO2023_katalog
2022 bit.ly/KOLABO2022_katalog
2021 bit.ly/KOLABO2021_katalog
2019 bit.ly/KOLABO2019_katalog
2018 bit.ly/KOLABO2018_katalog

SUPPORT

The project has received public funding by Fond na podporu umenia (the Art Support Fund):



Bratislavský samosprávny kraj

