

KOLABO



Open Call for Designers

Collaboration for Good Design



We are looking for new designs! We are announcing the 6th year of our author design competition, KOLABO 2024. Register and let the world see your works.

The old and the new, the traditional and the non-traditional. Collaboration and pushing creative boundaries are a challenge to everyone. This is also true of us as organisers of the KOLABO project. Collaboration connects us, motivates and educates us. It teaches us to listen and to look at things in ways different from the ones we are accustomed to. Collaborating makes us step out of our “bubbles” and perceive situations from multiple (new) points of view. Cooperation enables us to become more open-minded and more empathetic.

Both creative individuals and teams constantly come up with new solutions that can make positive changes to the world around us. We believe the year 2024 will bring new perspectives on the fields of design, art and architecture, so as to point out their importance for society and to highlight the long-term added value they have for the broader public.



WHAT ARE WE LOOKING FOR?

The call is open to all those who create their works in the spirit of **COLLABORATION**. This may concern the production phase, artworks collaborations or interdisciplinary works. The call aims to present to the general public works that merge various artistic and creative fields in order to achieve a unique product or design.

The works registered should be created under consideration of the **ECOLOGICAL** aspects of production, execution and use. The works are supposed to be attractive objects for the life we live.

WHO IS THE CALL INTENDED FOR?

The call is aimed at creators active in the fields of product, fashion or graphic design, as well as of traditional handicrafts. They can be beginning designers, professional or amateur creators, students of artistic study programmes and all others who **create articles of daily use**.

Individual creators and creative teams from Slovakia, the Czech Republic and other European countries can register. Applicants must be at least 18 years of age.

THE JURY'S PRIZE

From all the registered works, a shortlist will be made of the ones that come to the next round. An established jury will then select the three best works to be financially rewarded:

1st place: **700 €**

2nd place: **350 €**

3rd place: **150 €**

THE PUBLIC PRIZE

The Public Prize will be awarded based on the fans' voting via our Facebook profile. Shortlisted works of the current call will be included in the voting competition.

TIME SCHEDULE

May 2024

→ The call opens

Until 30 September 2024

→ The call closes

October 2024

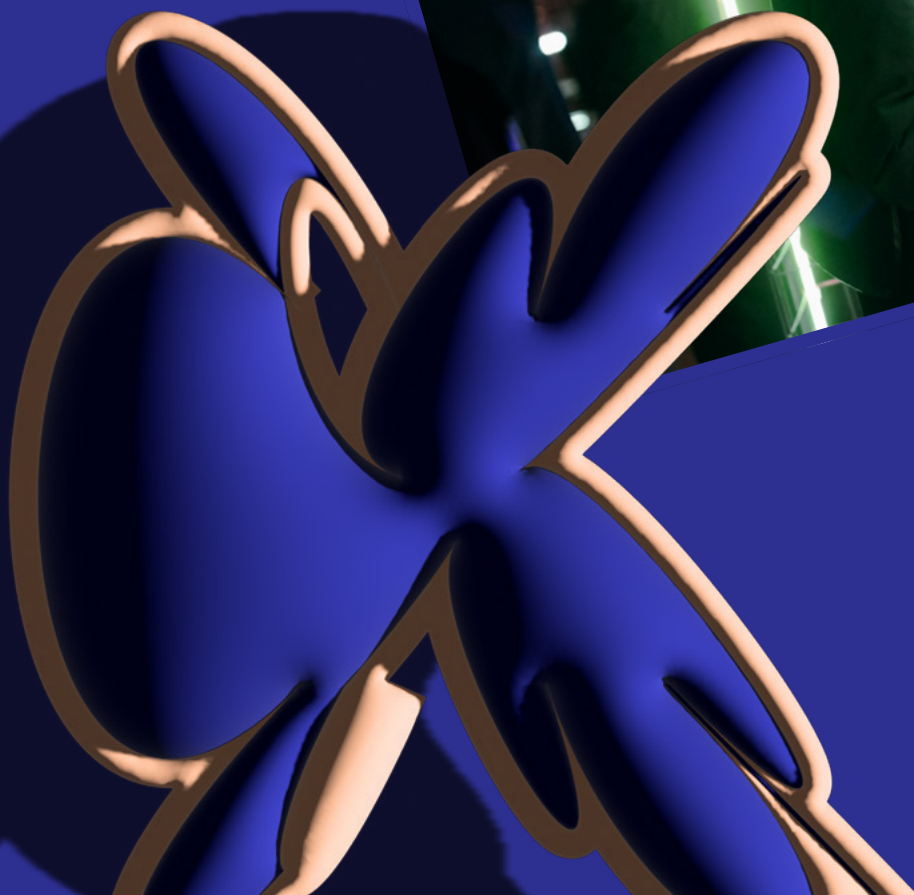
→ Preparation of the catalogue, the website and the exhibition.
Communication with exhibiting artists.

November 2024


→ Selected exhibited works will be published on the website.

December 2024

→ Exhibition, evaluation



REGISTRATION AND THE WORK'S PARAMETERS

To KOLABO 2024, works can be submitted until **30 September 2024** (this day is included), using the **form**: bit.ly/KOLABO2024_Prihlaska 

To enrol, please fill out the following details:

1. E-mail address (contact person)
2. Name and surname (contact person)
3. Telephone number (contact person)
4. COLLABORATION – the team of authors (name all the authors of the project)
5. E-mail addresses of all the authors of the project
6. Website (this is not mandatory for the registration)
7. Instagram profile (indicate one or more profiles that we can tag and use for further collaboration and call communication)
8. Name of the work
9. Accompanying description of the work (more information on the collaboration and the concept guiding the creation of your work. No more than 1000 characters. PLEASE NOTE! This text will be used for the public presentation of the project on our websites and on social media platforms).
10. The work's technical parameters (size, materials, techniques)
11. Photos of the artwork (please include a maximum of 8 photographs, 1 photograph should be marked as the profile one. We recommend using the .jpeg or .png formats with a resolution of 300 dpi.). The artwork can also be accompanying by a video of it.
12. A link to download the artwork (this is not mandatory for the registration)

The registered works **must not be older than 3 years** (*2021). In case the work has already won a prize, let us know the name of the award/competition.

CONTACT

In case of questions, kindly send us an e-mail to info@cestveovocie.sk. The subject of the e-mail should be **KOLABO 2024**.

CURATOR

Paulína Ebringerová works in the field of art, design and architecture presentation. As a curator, she has presented more than 40 exhibitions of emerging and established authors in Slovakia, the Czech Republic, London and Belgrade. She has completed several international stays at the Metropolitan Museum of Art New York and the Stedelijk Museum Amsterdam. She is also active in the field of professional exhibition events with a focus on the digitalisation of architectural heritage, overlapping exhibition installations and interdisciplinary works. She works at the Faculty of Architecture and Design of the Slovak Technical University (FAD STU), presenting art, design and architecture. In collaboration with students, she regularly presents her works at festivals in Slovakia and abroad. With the work Afloat, she became an Insaïd Awards 2023 finalist in the Stage design and show category. Her work Liine won an award in the Fine Art Laser Display category at the ILDA Awards 2023. Her activities include creative events, strategic concepts and exhibitions (Slovak National Gallery – Ľudovít Fulla Gallery, Cool Nouveau, DAAD).

ORGANISERS

For more than 10 years, the Čerstvé Ovocie (Fresh Fruit) platform has been supporting and promoting local creative industries in different ways. We mainly focus on product and fashion design, architecture and interdisciplinary creative, cultural and educational activities. We aim to raise awareness about young, creative and inspirational people from various areas of artistic, cultural and social life. We try to bring attention to and popularise local noncommercial art and culture, wishing to highlight works that are worth noticing.

You may also know us from the radio programme **Čerstvé Ovocie_FM** by Rádio_FM, from **SINGULARCH** or the **Urban Market**.

We bring fresh fruit to the fields of culture. What inspires us is the idea of the creative industry working around the globe and using people's creative potential for the development of the entire society.

Have a look at artworks from previous years:

2023 bit.ly/KOLABO2023_katalog

2022 bit.ly/KOLABO2022_katalog

2021 bit.ly/KOLABO2021_katalog

2019 bit.ly/KOLABO2019_katalog

2018 bit.ly/KOLABO2018_katalog

SUPPORT

The project has received public funding by Fond na podporu umenia (the Art Support Fund):

u. fond na podporu umenia

Bratislavský samosprávny kraj



Bratislavský samosprávny kraj

