

Collaboration for good design

Open call for designers

KOLABO



For the 5th time, Čerstvé Ovocie announces the KOLABO open call for submission of design works. From among the submissions, an established jury will choose three winners who will – respectively – receive 700€ for the first place, 350€ for the second place and 150€ for the third place. In addition to the expert jury, the public will also be able to participate by voting in the Public Prize poll. Selected works will be publicly exhibited in Bratislava.

Nowadays, it is hardly possible to imagine a type of work or a project that would not require some kind of cooperation. Working together with others enriches our lives. We solve problems in a joint effort, we share thoughts, ideas, skills and we constantly learn. Collaboration strengthens interpersonal relationships. It facilitates conflict resolution. It enables us to conduct substantial discussions. At the same time, we have the opportunity to step out of our “bubbles” and to look at a situation from different points of view. Collaboration mostly brings us something unique.

Collaboration is all the more important in the world of today that is full of differences. This also applies to the field of design. Design substantially impacts people’s lives. It forms our aesthetic and social values and changes the way we perceive the world around us. Given the current trend of local economies, design tends to be more varied and more human. Consumerism recedes and through collaboration, we often re-discover handicrafts. Supporting local producers, using local materials, ecology and sustainability become a priority.

In the open call of 2023, we want to present works that tackle social, cultural and inclusive issues. We would like to liven up the expert dialogue on how handicrafts can contribute to the designing process.

Simultaneously, we wish to give space to authors of projects that touch upon environmental topics. We will be concentrating on sustainable design and will focus on those who respect the principles of eco-friendly or local production, sustainable development or recycling. We are also interested in creators who love working with modest designs and environment-friendly materials.

WHO IS THE OPEN CALL INTENDED FOR?

The call is aimed at creators active in the fields of product, fashion or graphic design, as well as of traditional handicrafts. They can be beginning designers, professional or amateur creators, students of artistic study programmes and all others who produce articles of daily use.

As a novelty for 2023, we are opening the call beyond Slovakia and the Czech Republic – it means that individual authors and creative collectives from other countries of Europe may participate as well.

Applicants who wish to submit their works must be at least 18 years of age.

WHAT ARE WE LOOKING FOR?

The call is open to all those who create in a spirit of COLLABORATION. This may concern the production phase, artworks collaborations or interdisciplinary works. Collaboration defines how an artwork is brought to life and how it is used. It defines getting together and the sense of belonging. The general public should get to know works that combine various artistic and creative industries in order to achieve a unique product or design.

ECOLOGICAL aspects of production, the execution and the use of the works enrolled will also play a role. The works are supposed to be attractive objects for the life we live.

THE JURY'S PRIZE

The expert jury will vote to choose the best works. These will receive financial rewards.

1 st place	700 €
2 nd place	350 €
3 rd place	150 €

THE PUBLIC PRIZE

All the artworks enrolled will be part of the Public Prize voting poll that will take place online on our social networks.

TIME SCHEDULE

May 2023

→ The call opens

Until 18 September 2023

→ The call closes (the applicants shall send their documents and works to be photographed for the catalogue)

October 2023

→ The catalogue, the website and the exhibition will be being prepared. Communication with exhibiting artists.

12 November 2023

→ Selected exhibited works will be published on the website

December 2023

→ Exhibition, results announcement



REGISTRATION AND THE WORK'S PARAMETERS

To KOLABO 2023, works can be submitted **until 18 September 2023** (this date is included), using this form: <https://forms.gle/uGzmPzat3ZvXNEsx8>

To enrol with a work, it is necessary to fill out the following:

1. Name and surname (contact person)
2. E-mail address (contact person)
3. Telephone number (contact person)
4. Name of the project's author (together with the names of the co-authors, it will be stated in front of the name of the work)
5. Website (this is not mandatory)
6. Collaboration – a team of authors (name other authors of the project)
7. E-mail addresses (of the co-authors of the project)
8. Name of the work
9. Accompanying description of the artwork (the creative concept)
10. The work's technical parameters (size, materials, techniques)
11. Photos of the artwork – they may be accompanied by a video (the mandatory attachment is to be added as a jpeg or a png file with a resolution of 300 dpi)
12. Link to download the work (this is not mandatory)

The registered works **must not be older than 3 years** (*2020). In case the work has already won a prize, let us know the name of the award/competition.

CONTACT

In case of questions, please send us an email to info@cerstveovocie.sk.
The subject of the email should be KOLABO.

ORGANISER

For more than 10 years, the Čerstvé Ovocie (Fresh Fruit) platform has been supporting and promoting local creative industries in different ways. We mainly focus on product and fashion design, architecture and interdisciplinary creative, cultural and educational activities. We aim to raise awareness about young, creative and inspirational people from various areas of artistic, cultural and social life. We try to bring attention to and popularise local noncommercial art and culture, wishing to highlight works that are worth noticing.

You may also know us from the radio programme **Čerstvé Ovocie_FM** by Rádio_FM, from **SINGULARCH** or the **Urban Market**. In our projects, we first of all put emphasis on originality, quality, diversity, connecting genres and the need to experiment. We bring fresh fruit to the fields of culture. What inspires us is the idea of the creative industry working around the globe and using people's creative potential for the development of the entire society.

Have a look at the artworks from previous years:

2022 – https://issuu.com/urban_market/docs/kolabo_2022_katal_g

2021 – https://issuu.com/urban_market/docs/kolabo_2021

2019 – https://issuu.com/urban_market/docs/urban_market_kolabo_2019_issuu

2018 – https://issuu.com/urban_market/docs/urban_market_kolabo_issuu

CURATOR

Mgr. art. Paulina Ebringerová, ArtD. (1988, Bratislava) is a presenter of art, design and architecture. As a curator, she has presented more than 50 exhibitions in Slovakia, the Czech Republic, in London and in Belgrade. She has completed international stays at the Metropolitan Museum of Art in New York City and at the Rijksmuseum in Amsterdam. She also pursues interdisciplinary fine arts installations, visual arts and curating. As a teacher and scientist, she has been exploring the connections and relations between technologies and art presentation so as to educate the general public. Among her works, there are several monumental installations in the public space. She has prepared curatorial projects and architectural plans for exhibitions.

SUPPORT

The project has received public funding by Fond na podporu umenia (the Art Support Fund).

